Panel on the internet examines the use of Wikipedia, Facebook

JORDAN CHING
Online Editor

The volume and validity of information on the internet was discussed by panels on November 23, addressing audiences in the Maple Leaf Room in Lister Centre. Titled "Does the Internet Lie?" and tying in with the Festival of Ideas panelists on November 23, addressing audiences in the Maple Leaf Room in Lister Centre.

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Titled "Does the Internet Lie?" and tying in with the Festival of Ideas panelists on November 23, addressing audiences in the Maple Leaf Room in Lister Centre.
I’m afraid I can’t answer that question because I’m eating a cookie right now.

COUNCIL FORUM

Written by Sheli Chen

Students’ Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, November 30, where free food will be provided for all attendees.

Although this week’s council food was “nothing spectacular” — make your own sandwiches — The Gateway has been told that future council meetings will have hot newspapers available. So if you want to warm up, swing by, grab your stomach, and get your democracy.

SHINY AND NEW

During the presentation of board and committee reports, Board of Governors (BoG) representative Craig Turner informed council of a new logo being proposed for the U of A during the next BoG meeting. Although the differences between the new and old logos are subtle, he said that the anticipated changes will bring the logo into the 21st century and allow it be more easily digitized.

A question concerning the new Physical Activity and Wellness (PAW) Centre was directed at Vice President (Finance & Operations) Zach Venters, who informed council of the plans for the new building. Contingency planning is on 104 Street and 87 Avenue. It is currently undergoing conceptual design and engineering of solar panels, climbing walls, a teaching kitchen, and non-traditional games room. A presentation to council with the conceptual design will be held in January.

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily

SAN DIEGO, California — In response to a question on the effects of shortening the long-form census on postsecondary funding, the education roundtable with Minister of Education and Advanced Education Shirley Bond and other politicians, originally scheduled for this Friday, has been rescheduled to February 14.

NOTHING IS AN OPTION

The Gateway was asked about progress in implementing the Access Copyright agreement. Eastham stated that a meeting is scheduled for next week to talk about mandatory non-instructional fees. He added that the education roundtable with Minister Horner and other politicians, originally scheduled for this Friday, has been rescheduled to February 14.

NOTICE OF 2010 STUDENTS’ UNION ELECTION

The bill will mandate a computer to randomize the list of candidates on every student’s election ballot, as well as guarantee the last ballot position to “None of the Above” (NOTA). The current system has the Chief Returning Officer pick names from a hat; however, all ballots are identical, potentially giving one candidate an advantage. Bill 24 seeks to eliminate the chance advantage of being listed in a certain order by randomizing each individual ballot.

CIRCULATION: FINE Print

The Gateway is proud to be a founding member of the Canadian Students’ Newspaper Association (CSNA). It is currently undergoing conceptual design and engineering of solar panels, climbing walls, a teaching kitchen, and non-traditional games room. A presentation to council with the conceptual design will be held in January.

The Gateway is published by the University of Alberta Students’ Union and is registered by the Canadian Copyright Act, 1922.

Chief Returning Officer Colten Yamagishi waves for the camera.

HELLO WORLD Business councillor Cotlen Yamagashi waves for the camera.

As you may be aware, Alberta Health Services CEO Stephen Duckett was fired yesterday after he refused to talk to media because he was eating a cookie last week.

When was the last time you went to great lengths for good food?

When I was in Germany in the summer, we went on a hunt to find weekend we could. We spent two hours, and had to take a bus. It was a small town, and they didn’t speak English very well. Five euros, and it was delicious.

We live across the street from a McDonald’s, and so whenever we’re hungry, we go and get a double cheeseburger wrapped in a double cheeseburger wrapped in a cheeseburger. ‘Cause you’re on that volume menu. It’s so worth it.

We and my brother drove to Calgary for a drive-in burger this one time. We thought those were great lengths. Especially for the milkshake. Definitely the milkshake.

W&WG

W&WG

CIRCULATION: FINE Print

CIRCULATION: FINE Print

Living on your own, it’s pretty much like that every day. You’re always kinda hungy, being a college student. Great lengths for me is actually just getting the motivation to get off the couch and cook food in the kitchen, which is only, like, a few feet away.

The Gateway is published by the University of Alberta Students’ Union and is registered by the Canadian Copyright Act, 1922.

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Sudanese student brought to U of A with refugee program

SIMON YUELLIC
Deputy News Editor

Akol Quir fled Sudan for a refugee camp in Kenya when he was six years old. He had to move from village to village, trying to stay ahead of armed groups that were ravaging southern Sudan. It is not unlike that of many refugees who have had to flee their war-torn homes.

Quir is now studying at the University of Alberta, thanks to the World University Service of Canada (WUSC). Undergraduate students at the University of Alberta, thanks to the National Congress of Students (WUSC). Undergraduate students at the University of Alberta, thanks to the World University Service of Canada (WUSC). Undergraduate students at the University of Alberta, thanks to the World University Service of Canada (WUSC).

The program, which brings student refugees to study in a refugee camp, as rations are less physical books in the space now open 24 hours during exams, as a quiet surrounding. As a result of the number of highly sponsored students complete or achieving in the whole of Canada.

As a result of the number of highly sponsored students complete or achieving in the whole of Canada. It is a long process, and a long time that you wait for a very long time," Quir said. "It finally comes out of hand-work and determination."

"We had to struggle against the host hungry. To get into the program, students have to interview. It is difficult enough to get into the program face stiff competition. "It is great that I've finally made it to Canada. It is a long process, and a long time that you wait for a very long time," Quir said. "It finally comes out of hand-work and determination."

"When I was six years old we just couldn't... because the war was destroying, intensifying, in the whole of Sudan. So there was nowhere to hide anymore. So I just [fled] to the Kenya-Sudan border, and there we were received by the UN at the border and taken to the refugee camp."

At the camp in Kenya, Quir stayed with relatives while his father went back to southern Sudan. Quir said that he stayed in the camp so he could receive an education that he couldn't attain if he returned home. Because of the disruption that the war caused, he hasn't seen his father in years.

"Our village was attacked when I was about two-and-a-half years old. So I fled with my parents — and I didn't know what was happening, but I could see dead people all around, houses were burning beyond recognition. So we fled," Quir said.

For the next four years his family moved through towns, trying to avoid the fighting.

"Then the NCP [National Congress Party of Sudan] took power. They came and they captured that town. And in the process of capturing, many people were killed, people you know. So it's very traumatizing. But it becomes normal, and when you see a dead person, it's just normal."

Quir explained that eventually, the war's toll became too much, especially after his mother and two sisters were killed, leaving only him and his father.

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Quir said that he was very impressed by the academic environment at the University of Alberta, thanks to the World University Service of Canada (WUSC). Undergraduate students at the University of Alberta, thanks to the World University Service of Canada (WUSC).

The levy goes towards residence fees and living expenses, while the U of A itself covers the cost of tuition for four years. For the next four years his family moved through towns, trying to avoid the fighting.

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Komodo dragon ancestor gives insight into migration

Murray, a researcher in biology, discovered a lizard fossil that shows that the Komodo dragon’s ancestors inhabited Africa millions of years ago.

Prior to this, the oldest known member of this genus, the monitor lizards, were about 16.5 million years old. So ours is older, and ours is from Africa. And it’s indicating that the genus arose in Africa and then spread out from there.

Murray said that the site where the fossil was discovered — a dig in northern Egypt that has been under excavation for more than 40 years — is primarily a location for mammal research. She specializes in African fish, and the dig sends her the non-mammalian material to analyse. Receiving some non-fish fossils fortunately led to this discovery.

For mammal people, it’s either a mammal or it’s ‘other.’ So I asked for fish and I got ‘other,’ so I get the reptile stuff too. And Rob Holmes, who sits in the office next door, was looking over my shoulder at the fish material and said ‘hey, that’s a reptile. What is it?’ So he was the one that found out.

Murray came to the U of A in 2006, and now spends most of her time researching how the reptile and other animals spread out from Africa.

“Komodos are pretty young compared to this, so from Africa they got to Europe and then through Asia, to where the Komodos are in Indonesia,” Murray said, explaining that Africa was supposed to have been completely surrounded by water when the fossil record shows the reptiles migrating. Murray said the continent was isolated from 100 million years ago until just 12 million years ago, this fossil dates from 33 million years ago. However, similar fossils from outside of the continent have been dated as 16.5 million years ago, meaning somehow the reptile travelled off of the isolated continent. The researchers are still working on understanding how this happened.

“Other ideas are that India smacked into north Africa on its way up to where it is now, when it was moving, [...] and that still doesn’t get [the animals] to Europe,” Murray said. “So we need a new idea.”
TOLEDO, Ohio (CUP) — The brutal wind and pouring rain did not stop protesters from gathering to rally against a presentation by former British Member of Parliament George Galloway at York University.

Boiling cries of “Viva, viva, Palestine!” echoed louder than the wind at the event in the具有 the University’s decision to award the PhD to a student who failed to complete the program. The court case Lukacs filed against the university was obtained by the student’s “proven, professionally confidential information,” said Lukacs.

A copy of the motion brief filed by the university is obtained by the student’s “proven, professionally confidential information,” said Lukacs. Lukacs was suspended for protesting the university’s decision to award the PhD to a student who failed to complete the program.

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Street harassment not a compliment

WOMEN ARE SUPPOSED TO BE USED TO IT — the strange man who gapes at them if they wear a short skirt, a low-cut shirt, or a tight dress; the catcalls on the sidewalk; the guys jerking off on the subway train. If that last one surprises you, it shouldn’t — the message that women receive from society at large is that they expect this sort of behaviour from men, and it’s something women bring on themselves when we wear a short skirt and heels.

Even in the case of the jackass who pulls out his dick on the street in public as a compliment, I don’t feel it is a compliment at all, rather it is a momento of a disturbing societal problem.

I have developed what some would call a healthy dose of paranoia — I don’t like walking around alone after a big kid, perfectly capable of taking care of myself, gets off work until after midnight, and the sun goes down a little past 4 p.m. I feel this bylaw is very self-serving and unsafe walking around their own neighbourhoods at night. While I’m a big kid, perfectly capable of taking care of myself, I’ve developed what some would call a healthy dose of paranoia — I don’t like walking around alone after dark, although it’s often unavoidable when I don’t get off work until after midnight, and the sun goes down a little past 4 p.m. I feel that there are others in the 20-minute walk between campus and my apartment, and it’s a moment of a disturbing societal problem. Gazing at women on the street, catcalling, and throwing objects at them are threatening and unsafe.

I think it is very important students and members of the community to have freedom of speech. The members are not threatened with arrest if they speak their mind. They can write letters to editors, protest in public areas, etc. What happened at Carleton? It’s actually a lot of money!

But street harassment doesn’t only happen in big cities like New York, and most of it goes unnoticed. Earlier this week, I headed home from work in a dress and heels, enjoying the last of the warm fall weather before the snow hit. An older man in a vehicle slowed to a crawl as I walked along the sidewalk. Despite being at least twice my age, he gave me a huge, leering grin, and ignored my withering shout. A dress and heels, enjoying the last of the warm fall weather before the snow hit. An older man in a vehicle slowed to a crawl as I walked along the sidewalk. Despite being at least twice my age, he gave me a huge, leering grin, and ignored my withering shout.

In this case, the message was met with protesters and an email from the Student Union. I’ve heard many people mention the potential of a small fee, and I think it is most important to make money on these materials with their opinions, like WAC’s program and the Student Legal Services, for example. It is proof that students do not believe that we should be limited in our rights to that directly and primarily benefit U of A Students.

The bylaw may potentially and severely hurt many unique opportunities for the students of U of A. If it allows the university to infringe on our democratic rights as students, I would have the chance to refuse or referendum takes the voice away from the students. To be honest, I am rather amazed. I feel this bylaw is very self-serving and unnecessary. It only adds to the North American stereotype of greed, ignorance, and arrogance in our “Consumption Empire.”

KYLE KING
Via Internet

Lifeline’s freedom of speech still intact

RE: (“Free speech should have a place on campus,” Simon Yakulc, November 23)

No one has denied Lifeline’s right to freedom of speech. The members are not threatened with arrest if they speak their mind. They can write letters to editors, protest in public areas, produce materials with their opinions, etc. What happened at Carleton is that the Student’s Association (USA) decided not to extend a licence for them to speak. It was a reasonable exercise of power to be sure. Lifeline members still have the right to speak in public forums in Canada. They just might not get the perks — like free room bookings — that go along with USA funding. No one is stopping Lifeline from organizing a 17-city speaking tour of churches or other private spaces in Canada.

“If” Versatility

If you want it done right, do it yourself

RE: (“Motion capture crap’s ‘typically’ destroying gaming industry,” Ian Phillipchuk, November 23)

Who cares if these companies want to make money on these types of games, that’s what they’re in business for. To make money! This is just an attack from a “hard-core” gamer who is mad because gaming companies are putting out games that appeal to a bigger market. Have you played Kinect Adventures? It’s actually a lot of fun. And it gets your fat ass off the couch which I all for! If you feel that these games are too “childish” then buy a PS3!

PLEASE SEE LETTERS • PAGE 7

COOKIES

Back to Down Under

For Mr. Dackett. Hope the cookie was worth it.

SIMON YAKULC
Cookiedale Dunder

Questions about hate speech on campuses

RE: (“Free speech should have a place on campus,” Simon Yakulc, November 23)

Remember earlier this year when Ann Coulter was scheduled to speak on campus in Ottawa. That speech was met with protests and an email from the student’s union. Coulter that “promoting hatred against any identifiable group would not only be considered inappropriate, but could in fact lead to criminal charges.” I’m curious, what changes those laws. Hate speech? Do what grounds does such a classification even? Would U of A students be able to have names like Are’s Coulter speak, or hear messages so offensive to liberal university students that they would not only be considered inappropriate, but could in fact lead to criminal charges. I’m curious, what changes those laws. Hate speech? Do what grounds does such a classification even? Would U of A students be able to have names like Are’s Coulter speak, or hear messages so offensive to liberal university students that they would not only be considered inappropriate, but could in fact lead to criminal charges.

ROY WILLS
Arts I

A group that’s inherently targeted at stripping the legal rights of a portion of the community?

In contrast, the Conservative government tried to keep George Galloway out of the country. Admittedly, as a foreign national, he does not have an absolute right to enter, but it was an arbitrary exercise of power to be sure. Lifeline members still have the right to speak in public forums in Canada. They just might not get the perks — like free room bookings — that go along with USA funding. No one is stopping Lifeline from organizing a 17-city speaking tour of churches or other private spaces in Canada.

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PLEASE SEE LETTERS • PAGE 7

Opinion

A student responds to Access Copyright

RE: (“1 of A will allow Access Copyright agreement to lapse,” Simon Yakulc, November 23)

Dear Access Copyright: in no uncertain terms, fuck you. You had a pretty good thing going, getting money for students to use textbooks in a library. One might question why you still even need to be paid license fees for those books at the first place, but it’s in the past now. I’ve decided that those who don’t provide free information to those who can’t afford it are not deserving of my money. Henceforth, I shall never buy another book from your source until reserve books have returned to the Library shelves. I’m also prepared to assist every student in creating a do-it-yourself publication.

CHRIS SCHWARTZ
Engineering IV

Don’t expect our library to support the use of textbooks or other content.

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CHRIS SCHWARTZ
Engineering IV

Don’t expect our library to support the use of textbooks or other content.
See's alternative medical advice is full of shit

ARAM BROMSPACEVE

W

es sure got a hell of a lot of snow this past week. Temperatures dropped faster than a Catholic priest's vestments at a Chuck-B-Cheese, and maybe you've found yourself suddenly sneezing. You might be tempted to go see your doctor, grab some pills, and let science do its thing. Or, if you've been reading Roberta Shepherd's Holistic Health 101 column in See Magazine this year, you can subject yourself to the fantastical and unproven world of holistic "alternative" medicine.

Alternative medicine describes a huge range of potentially dangerous practices that fall outside of the usual boundaries of medicine, which, as everyone knows, requires its practitioners to spend many tedious and boring years in accredited institutions before they actually get their license to practice. One type of alternative medicine is iridology, where the healer places their hands on a patient in order to see your doctor, grab some pills, and let science do its thing. Or, if you've been reading Roberta Shepherd's Holistic Health 101 column in See Magazine this year, you can subject yourself to the fantastical and unproven world of holistic "alternative" medicine.

Another is the practice of Bach flower remedies, where the "essences" of flowers are used to treat your emotional issues. But if they do anything at all, it's not distinguishable from the placebo effect. There's also iridology, at all, it's not distinguishable from the placebo effect. You might be tempted to go see your doctor, grab some pills, and let science do its thing. Or, if you've been reading Roberta Shepherd's Holistic Health 101 column in See Magazine this year, you can subject yourself to the fantastical and unproven world of holistic "alternative" medicine.

"Irridology is a hypothesis that describes how this alleged build-up of toxins leads to general ill health, the solution being to wash it all out with water. Unfortunately, the hypothesis was discredited by science almost 90 years ago, and frequent cleansing is actually dangerous. Unless you would like to risk developing a dependence on enemas and face withdrawal symptoms when trying to cut the habit, colonic irrigation is not something you should do frequently. Shepherd's columns are certainly well-written, appearing very authoritative thanks to liberal use of scientific words and concepts, and anyone unfamiliar with the details of alternative medicine would find identifying the falsehoods more difficult than a child trying to escape Neverland Ranch. Shepherd also seems careful not to always outright claim efficacy with the more specific claims, opting instead for phrases like "as the theory goes," but such disclaimers are meaningless when every other word is about how awesome and helpful it is to shoot water up your ass. If a respectable news outlet wants to talk about alternative health, it should be telling to real doctors who have an understanding of what it is that makes western medicine so successful, and what it is that gives alternative medicine the illusion of success. It also might want to at least try running something like a conventional, scientifically sound health column before it considers a holistic one.

Shepherd often ends her columns by imploring readers to contact her or her local alternative medicine businesses. It has probably boosted the profits of local alternative medicine businesses, and has probably boosted the profits of local alternative medicine businesses, and has probably boosted the profits of local alternative medicine businesses, and has probably boosted the profits of local alternative medicine businesses, and has probably boosted the profits of local alternative medicine businesses, and has probably boosted the profits of local alternative medicine businesses, and has probably boosted the profits of local alternative medicine businesses, and has probably boosted the profits of local alternative medicine businesses. It's completely unethical for See to promote the practice by publishing an advertisement for a scam of an industry that sells products and services that don't work, all while playing it off as health advice.

Your Office of Sustainability is helping you get in the spirit of...
Best Airfare Guarantee, or else...

If you can find a lower price, we’ll match it AND give you a $10 Starbucks card to cover your next coffee break.

To see how it works – check out travelcuts.com.

travelcuts.com 780.492.2502

Ex See Hanu
Call you again
and bring another chance
10:45 PM

Tell free words to sum up everything I’ve heard about the big guns.

The author: Cecilia
Stephanie Gray, interviewer
For some going wrong

Fear, I bear
For I bear certain death.
Shall I be born again.
Your evil spoken
Voying somewhere.
Shit hit the fan

Best To Patterns
I think something foul
headed Turkeys between All the buildings invocation

Their lives free to live life to the fullest.
As I write the answer.

Samuel L. Jackson
And Beulah Choy would produce
Dean Dara Stevens

To the Keeper in my Math 113 class, shoving me from the corner.

Thank you.
the band and let data.

Dear phys prof. I would appreciate it if you would respond to more than 30% of my emails. I would also appreciate it if I didn’t have to wait a week and a half to respond on 90% important long conversations.

Call me River Tamora
Time to come clean.
Is the one without

Chiche-Chep Caroline Chico, Not get of your roommate, or your sister. Get over it.

Laura Arvid, everyone.

I am the shortest of your friends of this era. I was a long time ago.

Don’t you hate clothes?
Furian taking blank.

My favorite was always be the man instead.

Somehow, when they translate the micro-seconds in CAB or THROW THEM AWAY! Please.

Flat Screen G shock? I’m your Secret Santa.

Let’s have Rudolph for Christmas dinner

ALANA WILLIAMS

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New anti-rape campaign puts the blame where it lies — on the perpetrators

It's an idea that's widely accepted: a man, in possession of a woman who's plastered, has a right to have sex with her — especially if he paid for one or more of her drinks. However, it really should be obvious to even the most ignorant Neanderthal that if your partner is drunk, they can't give consent, and that sex without consent is rape.

Sally, the sexual assault statistics for our campus paint a disturbing picture. At the University of Alberta, 21 per cent of students reported having at least one unwanted sexual experience in their lifetime in a 2001 survey. The same survey found that many men on campus believed that perpetrators "didn't really mean to" sexually assault their victim, or that victims were "asking for it." Furthermore, "rape," which accounts for only a tiny portion of sexual assault cases investigated by the Edmonton Police Service (EPS) drug. In 2009, 52 per cent of the sexual assault cases investigated by the EPS involved alcohol. That's what a new anti-rape campaign launched by the EPS is hoping to stop. The "Don't Be That Guy" advertisements feature blunt statements like "Just because you help her home doesn't mean you get to help yourself" and "Just because you help her home doesn't mean she's saying yes."

The Edmonton Police Service (EPS) is taking a stand against sexual assault, and they're not alone. The Sexual Assault Center of Edmonton (SACE) has released a campaign called "Don't Be That Guy," which aims to educate men about the realities of sexual violence and empower them to take action against perpetrators. The campaign targets a range of audiences, from youth to adults, and uses a variety of mediums to reach its message.

The campaign emphasizes the importance of consent and the idea that "rape is not about sex. Rape is an abuse of power and an act of violence, not lust. And it's never the victim's fault. It doesn't matter where you were walking, what you were wearing, or who you were with."

If you have been raped, sexually assaulted, or know someone who has, there's help out there. The University of Alberta has its own sexual assault center located on the second floor of the Students' Union Building, which provides free support and information to survivors of sexual assault. The Sexual Assault Center of Edmonton is there for you, 24 hours a day, at 780-423-4121. I can't make this clear enough: Rape is an act of violence, not lust. And it's never the victim's fault.

The Kissing Booth is The Gateway's weekly sex advice column. Have a question about sex, kink, relationships, or orientation? Submit your letter to Holly by e-mailing kissingbooth@gateway.ualberta.ca.

THIS WEEK'S QUESTION: "What kind of cookie would you eat to make a political statement?" vote online at thegatewayonline.ca
In a fully equipped kitchen, you can **REALLY COOK.**

*Live like home.*

**CAMPUS TOWER SUITE HOTEL**

11145–87 ave edmonton ab  toll-free 1.800.709.1824  campustower.com
With 30 seconds left in the Grey Cup, Alouettes running back Avon Cobourne is streaking down the field with the pigskin tucked neatly under his arm. He’s in the clear. A mere 40 yards from the Roughriders’ endzone and no one left to beat. His tickertape parade is already playing on a loop in his head.

That’s when I step up. How did I get here? Why does it matter? I know what I have to do.

“Hey Cobourne! Your short-lived career in the NFL was pathetic! And your wife Rebecca is too good for you!”

Shaken and possibly crying, he loses his footing and falls to the turf, flailing the ball on his way down. The Roughriders recover and run out the clock, taking the 95th Grey Cup. Who knew that drunkards rantings could make such a difference in the world?

Suddenly, I wake up. It was all a dream. But the truth behind it is clear.

Heckling famous athletes (or, in instances that actually give you more material, non-famous athletes) is a good green light, one you earn with the price of admission. Your home team isn’t asking you to come observe their play — they want you to become an active member of the event. These may be spectator sports, but they aren’t just mindless fun. A well-timed heckle can make a definitive difference in the game. The next step is to learn your audience.

Know your audience

If you’re at an Argonauts game, it’s easy enough to get within the vicinity of the players so let them know they’re washed up and going nowhere with their lives. But tickets to the lower bowl of Oilers games often run at an exorbitant $200. That means that unless you’re going to sell half your liver to the Russian mob, most students are unlikely to get close enough to be heard by the likes of Martin Gelber, a man so amazing, even the great nation of Switzerland couldn’t contain his magnificence.

So that means you’re going to have to re-adjust your strategy — Tom Renney and the rest of the boys in blue won’t be able to hear you, so you’ll have to start heckling for the amusement of the fans around you.

At this point, it’s time to unleash the big guns. Stop trying to be the seventh man on the ice and instead unfurl your freak banner. Referring to a player’s mother as a small-minded Slovenian prostitute will likely earn you a punch. Or threatening the hairdresser with forced servitude in a Russian gulag will also garner applause.

Remember, the point now isn’t to try to disrupt play, but rather to entertain. The more original you make your admonishments, the more points you’ll earn in the hypothetical game of heckling. Not only can you use these points in for anything, but it’s good to know that you’re better than the majority of the mouthbreathers out there.

Taking your belligerence public

Sports venues are the generally accepted forums for heckling, but it’s about time to take the mockery to the masses. That’s right, I want you to start heckling everyday events.

The obvious first choice would be your class, but that point’s to some serious conflict-of-interest issues. Namely, your degree in public relations, with some serious conflict of interest’s going to conflict with your ability to come up with witty taunts. So, no, I believe your wife has the hottest body in the solar system!”

As well, some people in the audience may not appreciate your heckling. Some may find it rude and tell you to shut up, so you can watch the game. They’re just testing you. Inform them loudly that it’s a good thing they’re in the stands with a stick up their ass, because if their jelly rolls were actually cut on the field, their team wouldn’t be even more embarrassing.

Instead, keep your eyes open for an exit route at all times. Nobody wants to get into a fistfight. If you can find yourself an aisle seat, that will likely make running away from drunk seat mates trying to stab you with a complimentary Tom Gilbert boodlehead that much easier. Just be thankful it’s not free shoe night.

Scream Nation

The Art of HECKLING

By Justin Bell

Photography by Dan McKechnie

The most important skill in the heckler’s armory is knowing when to cut and run. While Leibnitzian name Kernels Vermeil may seem like a little man out on the ice in his Maple Leafs uniform, he won’t seem so harmless when he’s scaling the boards in an attempt to remove your kidney with his left skate.

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Stay limber

Heckling is a crucial element of taking in a sports event. And the most important part of the taunt is the pre-game mental preparation. Warm up your vocal cords, either by reciting The Marriage of Figaro in a funnily, or with a few doses of bourbon, alcohol will keep you both warm and unimpeded by social norms.

As a result, the act of heckling is all about spin — 75 percent of his frail confidence — he is a kicker, after all — should give you the perfect mark for your heckling efforts. Or, if his poor career choice weren’t enough, you could always threaten to take his steek fahey out on a lovely date, and then never call her back.

As well — and this is crucial for proper heckling — he has a multivalent last name. Anyone who works in the industry knows that you can’t adequately heckle someone with a last name like "Roy." However, in this case, "Dayyyyyyy-vard" has the potential to really piss him off. Accentuate that syllable, and make your voice as nasal as possible. Think Ivan Drischel with tacit fal.

But remember that you won’t always have the chance to make the difference in the big game. The next step is to learn your expectations.

Choose your target

But for this weekend’s football game, Dunant’s much too easy a target. He’s going to be listening to the coach through his headset, focusing on the play, and will generally be out on the field for most of the game, unfortunately removed from your painful verbal bars. Instead, target the weaker link — which, for football, means the kicker.

Kicking is a pathetic, 5’10, 170 pounds; Montreal Alouettes place kicker Coli David. Being a kicker, he’s on the sidelines more often, making him close enough to the stands to hear your mer¬ciless ridicule. He’s also a Texas boy who went to school in Louisiana and has made a paltry — heckling is all about spin — 25 per cent of his field goals this year. This makes him a veritable gold mine of heckling treasures.

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John Butler Trio  
With the Beautiful Girls - Mat McDougall Solo & Acoustic  
Friday, November 26 at 7 p.m.  
Edmonton Event Centre (8882-170 St. NW)  
Tickets $27.50 at Ticketmaster and LiveNation.com

Winter in Alberta can feel like an especially brutal prison sentence for someone who hates the cold. Luckily there are artists who enjoy spreading their warm love through the world, such as these roots rockers from the Land Down Under. Like their fellow Aussie Xavier Rudd, the trio is a collective of perennials, and their style and social conscience is evident through their music and actions. In another life, I'd love to rise across the outback barefoot, sodding up the rays of the hot sun, and surf the swells off Australia's coast, swimming with all of the creatures in the wild blue ocean. But, in the words of Van Halen, I'll save my right now, so I'm at make the best of what I have down and immerse myself in the warm love songs of these happy hippies.

Rufus Wainwright  
With Teddy Thompson, Saturday, November 27 at 6:30 p.m.  
Jubilee Auditorium (11455-87 Ave.)

A& E 
that should not be missed.

Rufus lives up to the Wainwright name with his knack for creativity that flows through all of his work. His latest album 40 Days Are Nights: Songs for Lulu contains operatic tracks, references to Perrault's sonnets. An entertainer unlike any other, the critically acclaimed artist consistently puts on a show we can't help but love. His Peninsula show in Edmonton, Alberta, so I get to enjoy seven or eight months of the season each year. The only way I can deal with it is by warming Edmonton up with his spicy cabaret show. His reggae rhythms and social intercourse

Dustbin Soundclash  
With Michael Rault and Charlie Winston, Saturday, November 27 at 8 p.m.  
Starlite Room (10030-102 St.)

Bedouin Soundash are one of my go-to subzero bands. Their reggae rhythms and warm vibes throughout the world, such as these. You can find them performing at any of their recently released fourth album Light the Way. their debut album. They booked off work to finally release their debut full-length album Grey Matter. Their terrible experience emboldened them to continue making music and to continue spreading that passion so others can enjoy music as much as they do. It's that joy that comes from music. We can't help but love them. Their music and actions are inspiring to discover in unlikely places, such as bathrooms stalls and phonebooks.

Wool on Wolves have a remarkable passion for writing music and for sharing music they love with the world. When we were going through all of this, I lost a good friend of mine to a battle with cancer and during his eulogy, his daughter said that her father had always said, "Never carry hate around in your heart because it's pure poison." It's the genuine sincerity that the musicians are trying to focus on, to that idea of passion and a shared experience with the audience, Reikie says.

“Music business is a business and in any business, there are snakes and unfortunately for us, our first go out we got involved with some snakes.”

Thomas Reikie recounts how his band got screwed over by some sketchy producers in Vancouver.

music preview

Wool on Wolves  
With Ayla Brook  
Saturday, November 27 at 9 p.m.  
The Pawn Shop (1055-82 Ave.)

Wool on Wolves have a remarkable passion for writing music and for sharing music they love with the world.

That passion was tested when they record their debut album. They booked off work to travel to Vancouver and record, only for the people they were working with to take their money up front, spend little time mixing and mastering the tracks, release the tracks against the wishes of the band, and finally claim intellectual ownership of Wool on Wolves’ work.

“We got involved with the less-than-professional side of the music industry,” he says. “The music business is a business and in any business, there are snakes and unfortunately for us, our first go out we got involved with some snakes. It was a pretty hard blow for a band’s first experience out to be such a negative one.”

Wool on Wolves have a remarkable passion for writing music and for sharing music they love with the world.
The Rock gets cooking in Faster

**Faster**
Directed by George Tillman Jr.
Starring Dwayne Johnson, Billy Bob Thornton, and Carla Gugino

Now Playing

**Theatre Review**

Hard Core Logo: Live
Directed by Bradley Moss
Adapted by Michael Scholar Jr.
Starring Telly James, Rachael Johnston, and Michael Scholar Jr.

Original music by Joe “Shithead” Keithley

Walking through the doors of the Roxy Theatre, the first thing you'll notice is that the venue appears more like a British pub than a typical theatre. New York's influence is palpable, but beneath all the macho elements is a sense of surprising depth and complexity. The result is less of an action movie, beneath all the macho elements is a psychological thriller. Helped in large part from typical business action free is the morality crisis that repeatedly plagues Driver throughout his missions. Although his first murder is undeniably deserved, the rest of the targets he encounters challenges the notion of an eye for an eye.

A scene midway through the movie is a fantastic nudi-fu that has Driver stunning his gun at a retriever who procures his forgiveness toward Driver for what he feels he has to do. The suspense of Driver's journey towards vengeance, which is a big thrill for me, is a key element of the film's strength. Incidentally, after a lacklustre drive into Dinner kid, driver, Johnson is truly back in his element in this role. He's acting more than his steps by offhandedly performing a character to the conventions of the archetypal action fighter. Helped in large part from the script, he balances out the to-ensure sense of humor by being not only hilarious, but frighteningly realistic. The ride is a bumpy one at times, but by no means does faster hard drive break into Disney kiddie drivel. The film is noisy fun when its engine is on all cylinders, but it truly goes full speed ahead when it shows off the brains that it's got underneath its hood.

**Film Review**

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**Hardcore Logo: Live**

Theatre Review

I approached the theatrical adaptation with an excess of trepidation. The potential for failure was huge, but after the very first performance, my hesitancy eased. The influence of D.O.A.'s Joe "Shithead" Keithley on the musical numbers helped to elevate the musical beyond that of a film of the. Version listening to familiar songs reinterpreted by the punk legend was fascinating. Throughout the entire play, the music was the key element that tied the story together. If the sound had been weak, the whole experience would have come crashing down.

The characters played the roles almost flawlessly, with only a few minor microphone issues tripping them up. Each one of the performances stood on its own, adding to the play as a whole instead of feeling like a mere break from the action. The four band members couldn't have been more suited to their roles. I would never have thought that Joe Dick getting annoyed about being asked to open for Swamp Baby was the right moment for Driver to take on the average theatre-goer because of his high-quality acting and energetic performance. Those who have background knowledge of the Canadian punk scene will have a great time looking out the numerous guest stars from bands like Cult, SNEF, Macon, and of course, D.O.A. While it's only scheduled for performances in Richmond and Vancouver right now, a tour date is likely warranted all across the country. Michael Turner will be proud to know that they're treated their work so well.

**Catch The Beat!**

The Gateway is the official sponsor of Catch The Beat, the best in underground music, every Saturday from 4-6pm. Find out why the Gateway loves Saturday afternoons so much, tune in, get down, and always Catch The Beat!
Just because a film is critically acclaimed, financially successful, and canonized on "Best Of" lists by the American Film Institute, doesn't mean they're not still scary. This week, Gateway pop culture aficionados weigh in on which classics are uneven, washed out, or just plain creepy.

The Rocky Horror Picture Show
Alana Willerton

I'm probably going to get nowhere with this for saying this, but The Rocky Horror Picture Show is an extremely overrated movie. In this case, overrated does not necessarily mean bad, only that it's a movie known for its cult status during the show as the show itself. Throwing toast, toilet paper, and rice at the screen, as well as spraying squirt guns and dressing up in costumes, are only some of the slightly obnoxious concerns of RHPS' traditional midnight screenings. While these types of silly interactions are fun to participate in, they should have no impact on whether a movie is considered a classic or not. Without the decision to turn the movie into a midnight cult phenomenon, chances are good that RHPS' time would have come and gone by now. If that hadn't been done the trick, the mediocre singing, and average transitions from stage to film would have. To be sure, Rocky Horror is not the worst of movies; like any other film, it has its moments. But the overall effect leaves something to be desired. It may be a great movie experience, but since the story itself is only so-so, you are left only with the makings of a film not worth tossing your breakfast at.

West Side Story
Andrew Jeffrey

Many people like to complain about how there are too many movies lately that were adapted from other works and that a lack of original stories exists. This gripe is nothing new. Many of the "best" films in history have been adapted from other works, and even some of those films just can't compare to their original form. A perfect example of this is West Side Story. Film versions of Broadway musicals usually come up short for a number of reasons. More often than not, stage musicals are more immersive than film and in many ways more entertaining and emotional, which is the main reason the film versions of West Side story is so overrated. It's automatically a disappointment compared to the true classic that can only be witnessed on stage. And hey, you don't have to be a pansy or a sissy to enjoy Linkletter's musical, like many today may do.

When watching the stage version, the audience can better connect with the characters and their emotions and get caught up in the suspenseful plot, intricate dance numbers, and impressive social performances. However, while the dancing and singing are absent in the film, it loses a certain edge that makes the stage version enjoyable. Besides the fact that the over-acting that is prevalent on stage comes off as too much of a comparison, this is a true classic that can only be witnessed on stage. And hey, you don't have to be a pansy or a sissy to enjoy Linkletter's musical, like many today may do.

The Breakfast Club

Kristine Nielsen

When you pick a group of near-strangers in a room for eight hours, chances are they won't be so strange in each other at the end of the day. It's human nature to get to know those around you, and it's apparently interesting enough to be brought to the screen in The Breakfast Club. I'm not here to have an on the Brat Pack. In the '80s, they were hot — to some, they still are — but it was their Saturday morning in detention really that earth-shattering? Yes, they all come from different backgrounds and have varying experiences, but at the end of the day, they're just middle-class high-school kids with chips on their shoulders. It's not that shocking that when locked in a room together, they magically discover that they have some things in common. The plot was supposedly daring and thought-provoking at the time, but before I'd ever seen the movie, I knew the plot from all the TV shows that have had so-called breakfast club inspired episodes. Please move on.

Some Like It Hot
Alex Migdal

Critics and film buffs often seem to be living in alternate dimensions when it comes to their views of what constitutes fine comedy. Proof of this cinematic theory is Some Like It Hot, a screwball flirt dating back to 1959 that's been hailed by the American Film Institute as the greatest American comedy film of all time. Cue the head scratching: Some like it hot is no means the greatest comedy film of all time, nor is it even funny. It's the type of movie you'd watch while staying home sick one day flipping through channels. It might make you smile and even cause you to laugh, but rest assured, you will not fall off the couch laughing.

There are a lot of cross-dressing antics that might make the garish crowd chuckle, which, coincidentally, is the primary makeup of the continually flawless institution that has showered this film with multiple awards.

True, the actors, particularly Marilyn Monroe, still radiate the transcendent energy of the Hollywood golden era, but 50 years later, the storyline now seems stale and the humor is an exercise in plagiarism. Perhaps the funniest thing about Some Like It Hot is how Tony Curtis was famously quoted as saying that leaving Marilyn Monroe was like kissing Hitler. Ouch.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb
Kelsey Tanasuk

For the uninformed, Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb is a 1964 satire about nuclear war. Robert Bért.realized it was arguably the best political satire of the century and it's on numerous top film lists. But really, it's nothing to write to Russia about, or watch more than once.

While Dr Strangelove certainly made a solid point in its time period, it seems so drab now and forever and the obvious German stereotype of the Doctor doesn't help. In fact, the number of predictable cardboard cut-out characters in the movie is almost amusing; it's one thing to play off stereotypes, but this film is a slave to them. Part of the gimmick is that Peter Sellers plays three characters, one being the title character, and while this is amusing for a while the joke begins to wear thin. Multiple times because sometimes we're left laughing, not thinking. This film is so overrated. It's a film in a slave to the gimmick and while it may make you smile and even cheer you up, it is by no means a classic film. And hey, you don't have to be a pansy or a sissy to enjoy Linkletter's musical, like many today may do.

The Wizard of Oz
Kevin Lee Pinkoski

I find a lot of movies terrifying. Whenever I watch a horror movie, it's not uncommon for my imagination to go out of hand and I leave me completely terrified, but a musical should not have the same results. Normally, they don't — except for the 1939 film version of The Wizard of Oz. I have nothing against the story itself or the musical, but the original production of the film is a combination of awkward elements that are nothing but incredibly creepy, and therefore not worth watching for someone as easily freaked out like myself.

Yes, you could argue that this movie is an incredible development of modern filmmaking techniques, but using this technology to create flying monkeys is nothing short of evil. The Wizard of Oz was a terrifying film. The experience of Oz are both the opposite of visually appealing. Dorothy and her band all seem to be seduced by the darkness of the story. The tin man almost died due to his make-up, something that certainly is not appealing. The Wizard of Oz is a true masterpiece.

When I try to remember parts of this movie, I can't tell the difference between some scenes and my worst nightmares. Thanks for showing this one to me when I was seven, Grandma.
Ferguson stands on guard for Canadian hoops

**basketball profile**

**Daniel Ferguson**

**Sports Editor**

Prior to every tip-off, when Daniel Ferguson's name is called in the starting lineup for the Bears basketball team, the announcer incorrectly states that the G1 guard is from Edmonton. It's a misleading oversight that has gone unrecognized partially due to Ferguson's self-effacing demeanor.

"They say that before the game for some reason. This is actually the first time that I have ever been to Edmonton. I don't know why they say it, but I don't bother saying anything," Ferguson explains. "I'm originally born and raised in Vancouver, and then I moved to Toronto in the eighth grade."

"Playing in Canada, it seems more relevant than anything else. I don't care if the level is better or worse. I just want to be on the court and do what I love," Ferguson says.

Despite the confusion over his birthplace, Ferguson is making a name for himself in Canada's basketball community — a distant cry from when he was growing up in Seattle, Washington.

"As far as basketball goes, I didn't even have the opportunity to strive for, the academic and athletic successes that he has attained. A constant presence in Ferguson's life, Anderson was always behind the scenes, quietly motivating his nephew to pursue his dreams."

"After high school, he helped pay for my prep school. He helped me select a good academic school. He was the one that got me my car in college so I didn't look like a loser. He did so many things that he had no business doing. He is just a really giving man. I am glad that he was in my life," Ferguson says.

"He has given me so much, and for me not to do anything with it would just be an abomination. He has given me all the tools to succeed, and I am not going to do anything with it? No, I have to do something with it. If I don't do anything, it would be a total failure and a spit in his face."

Today, his uncle continues to motivate Ferguson to reach his potential. He is constantly reminded of the sacrifices that Anderson made to support him throughout high school and college — a daily reminder not to let anything be taken for granted.

"Ferguson remains on top of his game, embracing his studies at the University of Alberta. Putting a master's degree in Sports Management, Ferguson is focused on uncovering the missing links as to why elite basketball players in Canada have such a difficult time finding contracts in professional leagues in Europe. It's an area of study that, as Ferguson is the first to admit, is not purely altruistic — he has always dreamed of playing in Europe and he hopes that gaining a better understanding of why so many Canadian fall at getting chosen to play overseas will allow him to make the same step."

"So far, what I've found out is that talent is not the main variable to making it overseas for a Canadian. Making ourselves visible commodities as Canadians is key," Ferguson explains. "Because we don't have a NBA league implemented in our country, Canadians can't get on a team and make money professionally. We are in that weird in-between point where if you aren't on the national team, where do you practice? You can't practice in the Pavilion and expect to be a professional player. It's too inconsistent to continue playing. I'm trying to uncover that so that it's more convenient for players to make that next step. Maybe we can get there."

"Perhaps more than any other player in recent Golden Bears history, Ferguson has a skill set that could launch him into a pro career. Francis, his coach, certainly believes that his young guard has the ability to make an impact in the professional ranks. He asserts that Ferguson's impeccable shooting ability is better than many players who are already playing professional basketball overseas. If teams are willing to invest in his ability and develop his ball handling, Ferguson has a very strong chance of making a roster on a professional team overseas."

"But for the time being, the Vancouver native is embracing the chance that he's received from the University of Alberta. After a shaky varsity basketball start in the States, Ferguson is the first to admit that he feels more comfortable playing at the CIS level, where he can develop his skills and share his experiences closer to his family."

"Playing in Canada, it seems more relevant than playing in the States. Even being interviewed for a newspaper, in the States it would be in the local paper. 'So what?' — nobody that I know there is going to read it. If I'm here, I can send it to my mom."

"I know there is going to read that. If I was doing an interview for a newspaper, I wouldn't expect to be a professional player. I would be like both on the court and in the classroom."

"He has obviously had a big impact scoring wise. He is the top scorer in the [Canada West Conference], but from the beginning where he helped us was with our team maturity and confidence. He makes us a little more confident," Francis applauds. "But more importantly, on the academic side of things, he has created a very good environment on our team."

"Where he helps the team is that he shows the guys that if you stay focused, that they can get that master's degree in their fifth or sixth years."
Some may say that fifty rockets blasting off in a field of wheat to be the ultimate comic about rockets is way better than Gateway to bridge the gap between the expression of art and science in one form. But they're wrong. Drawing a real thing. So volunteer for the creative and the technical.

"This weekend is huge for us to really see exactly where we are. Are we a team that can truly compete to win a conference, or are we a team that still has a lot of work to do to get there?"

SCOTT EDWARDS
HEAD COACH, PANDAS BASKETBALL

With fifth-year guard Nicole Clarke playing limited minutes as a result of a persistent foot injury, a large portion of the ball-handling burden has been placed on the remaining four players to pick up the slack. Freshman guard Jamie Norton has been asked to contribute to the team's success this year — a unique situation for the Pandas, who normally ease their four-year players into the system and develop them outside of game situations. However, the transition has been made easier by playing the energetic Panda alongside the mature third-year Kaitlyn Arbuthnot. The dynamic pair have combined for an average 12.6 points per game, and along with All-Canadian Marina Haylett, has created one of the most powerful backcourts in the CIS. "It's been a unique process for the rest of the backcourt players. They are creating a nice chemistry with each other. Jamie Norton is coming in and has done some great things for us to stride the bench. We have played her with Katie (All-British) a lot too, which has been pretty cool. The dynamic of the backcourt is really nice. The chemistry that they are creating for each other is great — it doesn't come easily and it doesn't come naturally, so you have to work at it. We are two months into the season and already it's obviously..."
Pandas try for fifth straight win in CanWest showdown

**hockey preview**

Pandas vs. Manitoba Bisons
November 26-27, both at 7 p.m.
Clare Drake Arena

BREN CARGILL
Sports Staff

Coming off a sweep of the Saskatchewan Huskies, The University of Alberta Pandas hockey team will take a four-game win streak into this weekend as they welcome the Manitoba Bisons to Clare Drake Arena.

Tied for first place in the Canada West standings, the two squads are doing battle for the second time this season, having split the first series in Manitoba back in October.

After starting the season at 4-4, the Pandas have reeled off four straight wins, and Pandas head coach Howie Draper believes that his team has learned a lot since the first weekend of the season.

“We've come a long way since the last Manitoba series. We've started to realize who we are. We're a team that needs to out-work [our] opponents night in and night out to be successful.”

The keys to that success so far for the Pandas have been playing like a team, working hard at both ends of the ice and getting good goaltending — all of which came together last weekend in two closely fought matches against their rivals, the Saskatchewan Huskies. The 3-1 and 3-2 victories are exactly the type of games that Draper believes the team will be involved in all season.

“We're going to be a tight battling team. We're not going to score a lot of goals off the rush, we need to take the puck hard to the net and get goals from in tight or on rebounds. In our end, we need to keep our net clear and make sure that they don't get any in close chances on our goaltenders,” said Draper.

Given that the Pandas are icing a very young squad, a learning curve was expected for this year's team. But the squad still finds itself at the top of the Canada West division with a record of 8-3-1, a testament to the depth of the team, supported by team captain Leah Copeland.

“We've got a very good leadership group this year; Leah in particular has been great. She's led by example all season on the ice, out-working the opposition every night, tiring them out. Her gritty play has been something for the team to follow,” Draper explained.

"I'm pleasantly surprised that we're in first place right now. I didn't expect us to be here at this point in the season. It just shows the drive to win and to be successful that this group has.”

The Bisons, tied for first with the Pandas, enter this weekend's series with the third most goals scored in the country, all the while shutting down their opposition with a highly efficient defensive unit.

“Manitoba is probably the deepest team in terms of skill spread out over four lines. They're fast, can move the puck efficiently, and all four lines can score. They probably have the most skill in the division and they're going to be a very tough test.”
AWESOME SAUCE by Benjamin Nay

In the last episode, Dr. Awesome had invented a time machine. After a week of exploring time and space, it appears to be missing...

SCHISSSE! WHERE DID MY TIME MACHINE GO? I COULD HAVE SWORN I LEFT IT HERE.

WAIT... I BET I LEFT IT SAFE AND SOUND IN MY LAB IN THE 70s. YEAH... THAT MUST BE IT.

Meanwhile... LET'S GO MAKE OUT WITH JESUS NEXT!

AWESOME SAUCE

SEXY GEEK by Ross Lockwood

Forecast calls for a low of -26°C with windchill down to -40°C.

Boots, jacket, toque, gloves...

Physics Building

Students' Union Building

Walk outside for 20 seconds...

Repeat in an hour...

LEADER OF THE PACT by Chelsea Hud

Dinosaurs in Retrospect

Barney

Jurassic Park

???

INSPECTOR MATT'S MYSTERY BOX by Matt Hijj

INSPECTOR MATT'S MYSTERY BOX: Can you spot six (6) differences between these two identical photos?

CHILDREN'S STORIES: CARMEN SANDIEGO by Andrew MacLachlan (CUP, Nexus)
THE SOUNDS OF SYRIA
The Middle Eastern and North African Music Ensemble performs in Convocation Hall on Sunday.

ENGLISH

1. Han was a Star Wars character
5. Declare
10. Clotted blood
14. Swelling case
15. Strum
16. “So be it”
17. Table
18. Deck
19. Flower holder
20. Excessive
23. Jump on the ice
24. Excavate
25. Go with the flow
26. Soft
27. Moving
28. Resinous deposit
31. Coup
33. Runners-up
35. Metal-bearing mineral
36. Billet
37. Hindu title
38. Ballet skirt
39. Color
40. Circle segment
41. Baseball stat
42. Author Calvino
43. Extremely hungry
44. Top hat
45. Anger
46. Simmons rival
47. Pollen producer
48. Resin
49. 100 square meters
50. Circle segment
51. Embrace
52. Slaves
53. Apr. addressee
54. Baseball stat
55. Busy place
56. Welcome
57. Illustrious warrior
58. Abominable snowman
59. Busy place
60. 60. Markers
61. Able was...
62. Back talk
63. Ooze
64. January
65. Get better
66. Albanian coin
67. Illustrious warrior
68. Small egg
69. Excessive sweating
70. Coconut husk fiber
71. Adjust to zero
72. Writing table

ACROSS
1. Han was a Star Wars character
5. Declare
10. Clotted blood
14. Swelling case
15. Strum
16. “So be it”
17. Table
18. Deck
19. Flower holder
20. Excessive
23. Jump on the ice
24. Excavate
25. Go with the flow
26. Soft
27. Moving
28. Resinous deposit
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56. Welcome
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58. Abominable snowman
59. Busy place
60. Markers
61. Able was...
62. Back talk
63. Ooze
64. January
65. Get better
66. Albanian coin

DOWN
1. Equinox mo.
2. Elevator man
3. Corner.
4. Translucent, waterproof parchment
5. Grocery, e.g.
6. Steeple
7. Bedouin
8. Ballet skirt
9. Correct
10. Forced feeding
11. Arabian Sultanate
12. Breaker
13. Chemical ending
14. More
15. Accomplished
16. More
17. More
18. More
19. More
20. More
21. More
22. More
23. More
24. More
25. More
26. More
27. More
28. More
29. “Lou Grant” star
30. PC monitor
31. Pollex
32. Boring tool
33. Itty-bitty
34. Ball, e.g.
35. Age, address
36. Baseball stat
37. Author Calvino
38. Extremely hungry
39. Top hat
40. 100 square meters
41. Embrace
42. Slaves
43. Apr. addressee
44. Baseball stat
45. Busy place
46. Welcome
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SATURDAY NOV. 27
MSTRKRFT
FIST OF GOD ALBUM TOUR

FRIDAY NOV. 26 LISALASHES
THE QUEEN OF HARD HOUSE

TICKETS AVAILABLE AT IGLOOPARTY.COM FOR $30