

# Erik Satie Mostly Tonal Award

To encourage the creation and exposure of new melodic and tonal music, the Eclectix concert series initiated the international composition competition entitled the Erik Satie Mostly Tonal Award. Winners received a performance and a small stipend.

Below are the award categories for each year, the winner, and their winning composition that was performed – followed by the performers, date and location of the concert.

1987 Trios (any mix of woodwinds, strings, brass, or harp)

Winner: **Allan Blank** of Richmond, Virginia

“Fantasy on Cantillation Motives” for violin, viola and cello

Mark Feldman, violin

Jim Griffith, viola

Garro Yellin, cello

May 16, 1988, New School Auditorium, NYC

1988 Songs (1 voice + 1 or 2 instruments)

Winner: **Earl Robinson** of Santa Barbara, California

Three songs composed for baritone and piano:

“Now” (text: Earl Robinson)

“Rose of Sharon” (text: Lewis Allan)

“One Sweet Morning” (text: Yip Harburg)

Marion Cowings, baritone

David Hollister, piano

March 31, 1989, Madison Ave Presbyterian Church, NYC

1989 Flute Music (flute + 1 or 2 instruments)

Winner: **Paul Safar** of Eugene, Oregon

“Scenes of an American Winter” for flute and piano

Susan Eberenz, flute

Kenneth Laufer, piano

May 18, 1990, CAMI Hall, NYC

1991 Brass Music (5 or less brass instruments)

Winner: **Howard J. Buss** of Allentown, Pennsylvania

“Concord” for 2 trumpets, French horn, trombone and tuba

Saturday Brass Quintet

Terry Szor, trumpet

Charles Olsen, trumpet

Lawrence A. DiBello, french horn

Richard Kessler, trombone

Kyle Turner, tuba

March 21, 1992, CAMI Hall, NYC